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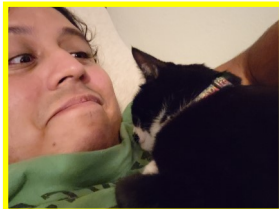
By: Matthew Martinez

On September 8, 2023, a “Major” podcast network entered the stock market. On that day, its CEO made a statement saying “I think it’s time for the podcast industry to be rolled up.” Don’t you believe it. As you may know, there is a podcast that accompanies this newsletter that acts as an audiobook of sorts to those with vision or literary problems, or in this case podcast fans. I actually have participated in podcasting in one form or another since 2008. The first podcast wasn’t a major production, the second one was for me, and the accompanying podcast for this publication is jus me reading this to you. I can assure you that there will be no advertising, censorship, or any other kind of corporate meddling in this newsletter or podcast. Never had it, never will. This is designed more as an art project, and a passion project at best, a vanity project at least. No money is meant to be made or lost with this project, unless I put this onto paper myself instead of relying on you to print it out. But for those interested in creating and publishing this kind of work, start independent, build a small audience at first, then try and grow. Just don’t lose sight of what brought you to the dance in the first place. Also, don’t get jealous if someone is growing faster than you. Grow at your own pace. If you just want to do this for giggles, like I am, go for it. Even if in your mind and soul what you put out may be awful, someone might genuinely like it, and see more into it than you can. You don’t have to be relevant if you don’t want to, you just have to be good. ♦

Advertising, never had it, never will!
Podcasters, stay independent! Support independent publishing and podcasting!

NEXT ISSUE: ANOTHER Yuletide Photo Album!

Kitty Corner



Dear Hooman,
Teh new kitty came to live wit us and he is always up my tail! He know no mannerz, and he always wantz me to lick him before eating! And he keep bopping me inna da face! I gotta play and loaf outside so I don’t have to be with teh kitty! I, as Piness, didn’t authorize dis! I demand restitution!

-Princess Kinzie

Doggo Corner

Hello.
Cat Daddy asked me if I wanted to say anything for whatever this is again. I can’t read, so I’m not sure what he is putting in this time. I’ve been a good boy, and I haven’t barked at the neighbor’s dogs. Aunt Nana took me outside a few days ago and I did my zoomies around the backyard. Then she gave me kisses, and OH BOY! I ran around the house some more! I love kisses, especially from Aunt Nana and Grandma. They pay attention to me the most. Cat Daddy also gives me kisses, but not like Aunt Nana and Grandma though.

-Clyde



SOMEWHERE OUT THERE

THE OFFICIAL “MATTY”-ZINE OF MATTY’S ROCKIN’ WEBSITE



In STEREO
WHERE AVAILABLE

VOLUME 2

September 2023

ISSUE NO. 2

THE CARS VS CHICAGO: TEXAS DEATH MATCH

-by Matthew Martinez



Image Edit by: Matthew Martinez

In this issue, I give a track by track review of two of my favorite albums of 1984: Heartbeat City by The Cars, and Chicago 17 by Chicago. You and I have probably heard songs from both albums on the radio, in television, movies, karaoke, or in public for no particular reason.

I won’t include a full analysis of the bands during and after album releases like in past issues. This issue will focus mainly on the tracks and how they sound to me. Briefly, Rik Okasek recorded one more album with The Cars: Door to Door , and Peter Cetera left Chicago shortly after touring in support of Chicago 17. ♦

The Deathmatch Begins.....SEE PAGE 3

"SOMEWHERE OUT THERE"**PUBLISHED BY**

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We lost Bob Barker in August 2023. While most know his work on The Price is Right, he also took over hosting Truth or Consequences in 1956 from creator Ralph Edwards. His work in television will never be equaled, and his work with animals will always be appreciated. Even with whatever shortcomings he had on or off camera, he will always be the World's Greatest Master of Ceremonies. Thank you, Bob.

A podcast version of the newsletter is available for the visually impaired or illiterate. Just click "Listen Here" to stream the podcast, or right click and hit "Save Link As" to download.

A Letter from the Editor

Dear Reader,

Our family has adopted a new kitten. His name is Kirby (Like the video game character). He has proven to be a bit of a handful, but pretty much the male of any species can be a handful. Am I right, ladies? From his lack of table manners, to his lack of awareness concerning his sharp claws and fangs, he has become one of our more vicious kittens. He has also taken over the throne as a Sassypants. The moment he senses someone is awake in the morning, and probably before then, he begins his sassy broadcast day. When our family sits down to eat, he demands to sit with us at the table and have breakfast or dinner with us; even though he had his dinner alongside Princess Kinzie!

My Aunt Norma, gave our kitties two collapsible toy tunnels after Kirby came to live with us, and Kirby's been having fun with both. When he was smaller, the shorter tunnel was his favorite to play with; especially since that one had a dingle ball attached to one opening. Since he has grown a bit, he favors the longer tunnel because it features a hole in the middle. I use it to "fish" for the kitty. I place the feather boa toy inside the hole while kitty is on one side, and it tickles me so to see him attack his toy.

One of the many problems we've had is how Princess Kinzie has reacted to the new kitty. She wants nothing to do with the new kitty. When she does interact with Kirby, he demands to be licked, and then attacks the Princess! As a result, she has chosen to say outside while Kirby is inside. Hopefully, Kinzie warms up to Kirby soon.

-Matthew Martinez

**PINBALL SCORES!**

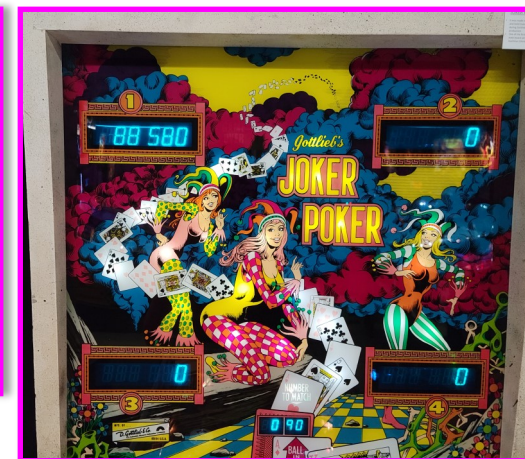
825, 770 Space Station



25, 980 Surfer



301, 850 Taxi



88,580 Joker Poker

PINBALL SCORES!



671,110 Firepower



392,650 Centaur



141,990 Haunted House



120,173,390 The Flintstones



272,340 Flash Gordon

(I got a Match Point and I got to play again)

4,356,520 The Machine:
The Bride of Pinbot

Heartbeat City

The Cars

Elektra (1984)

Side A

Hello Again (Okasek)- I love an album that actually greets you. This song, to me, has the listener in their own little world, and The Cars are there to welcome the listener back to “reality”. I love the “Oh oh oh” sound of the synthesizer, and I sometimes sing along to that part.

Looking For Love (Okasek)- This song has catchy parts that pick up the beat. I almost think Okasek is trying to seducing the listener, who may or may not already be in a committed relationship. The main verses are spoken word for the most part.

Magic (Okasek)- One of my favorite Cars songs of all time. It sounds so good, it caused Okasek to walk on water. SERIOUSLY!

Drive (Orr)- Jahna and I love this song. The slow tempo, and airy synths are pleasant to our ears. Orr’s vocals are soothing to listeners like us.

Stranger Eyes (Orr)- I find the main breathy synth beginning too confusing, but that’s just me. Orr does another great job on lead vocals.

Side B

You Might Think (Okasek)- This song is so satisfying, with a confusing, yet entertaining video. Okasek compliments the listener, and how happy he is to be around the listener, no matter what.

It’s Not the Night (Orr/Okasek)- Orr does a great job on vocals. The song pleads with the listener to dance instead of seek revenge.

Why Can’t I Have You (Okasek)- A haunting song about longing for the object of affection, which Okasek makes more unsettling. This is another song I find myself singing along to, despite the unsettling tone.

I Refuse (Orr)- A simple enough concept, Okasek refuses. There are other songs on the album that have this same beat, like You Might Think and Hello Again. Although I enjoy those other two songs more, I still enjoy this song.

Heartbeat City (Orr)- The song welcomes Jacki to this fictional place called Heartbeat City. Listening to this, I get images of a retro-futuristic themed city, almost Jetsons themed. But I also visualize a cyberpunk and synthwave (Think Bladerunner) themed dystopia called Heartbeat City.

CHICAGO 17

Chicago
Warner Bros.
Records (1984)

Side A

Stay The Night (Cetera/Foster)- It all begins with a slap. Cetera feels up a lady customer in the video, and he think she's misunderstanding his feelings. Heh. For those of you #metoo people out there, Cetera's truck blows up in the end, so there's a little vindication for you.

We Can Stop the Hurtin' (Champlin/Lamm/Neal)- Founding member Lamm is on lead vocals. This song deals with bringing awareness to homelessness and urban decay, and pleads with us to get involved with solving these sorts of problems. All set to a song that almost belongs in Miami Vice. Fun Fact: Richard Marx sings backup on this song.

Hard Habit to Break (Kipner/Parker) - I like singing along to Champlin's vocals. This combines all of the elements of Chicago around this time: Cetera, the horns, soundtrack quality instrumentation and harmony, and state of the art synthesizer and keyboards.

Only You (Foster/Pankow)- Another song fitting for Miami Vice. Lamm leads this love song (ANOTHER ONE). At least this song deals with a love surviving the hardships of life.

Remember the Feeling (Cetera/Champlin) Oh boy, ANOTHER ballad fronted by Cetera. This song deals with a fleeting love from either a one night stand, or a short term love that ended abruptly.

Side B

Along Comes a Woman (Cetera/Goldenberg) In the video, Cetera plays Bogart in a combination of The African Queen, although around this time it would be more Indiana Jones inspired, and Casablanca. The song deals with how life changing the right woman can be.

You're The Inspiration (Cetera/Foster)- I'll be honest, this is my favorite Chicago song. It's so sweet, especially towards the end. I will also admit that I often confused this song with Hard to Say I'm Sorry from the last album.

Please Hold On (Champlin/Foster/Richie)- Champlin demonstrates his fantastic vocal work in this song. Champlain is trying to get this Ice Queen he's with to warm up to him once again.

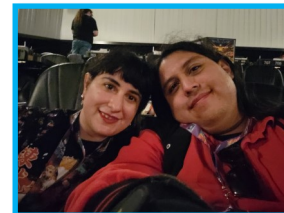
Prima Donna (Cetera/Goldenberg)- To me, the guitar opening almost places the song in the next decade. So Cetera is singing about a beautiful, yet struggling, actress complimenting on her beauty.

Once in a Lifetime (Pankow)- Champlain and Cetera switch roles from earlier to close the album. Following the earlier songs, Only You and Along Comes a Woman, this song describes a once in a lifetime relationship that I hope you, the reader, has or finds one day.

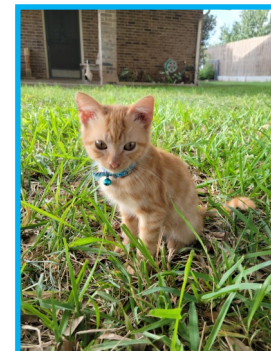
PHOTO GALLERY



Mark Whitten, Voice of Kyojuro Rengoku (AKA Mr. Tasty) Demon Slayer
Photo Credit: Jahna Lacey (Right)



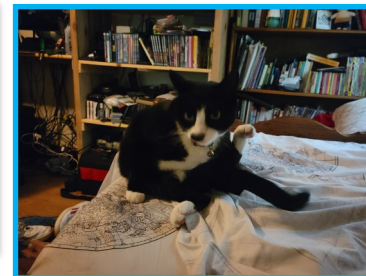
Jahna and I watching Demon Slayer: The Mugen Train



Meet Kirby!



Kirby climbing a tree



Princess Kinzie, Caught Cleaning



Jahna enjoying a Mimosa as part of the French Festival at La Cantera



Johnny Young Bosch, Adam from Power Rangers Zeo and Turbo, and voice of Firion in Dissidia: Final Fantasy



Jahna and I enjoying the Wonderland Maid Café at Yumi Con 2023



9th Anniversary